



# Cumann Gaelach na Ginéimhe

# Geneva Irish Association

Association Irlandaise de Genève

Newsletter: June/July 2007



## GIA Committee 2007

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## President's Welcome

I would like to thank the members for placing their trust in me by re-electing me as President for a second year. I believe the committee made good progress last year, through the workshop, in trying to identify the role of the GIA in modern Geneva. It is my intention that the incoming committee will address the conclusions of the workshop, particularly in the areas of cultural events and the Irish Language. We will of course continue with our standard GIA events this year.

I would like to acknowledge the contribution of the outgoing committee. Our Treasurer, Damian Downes, who has since returned to Dublin; to James O'Keeffe, who will shortly return to Dublin; to Dee Windsor, who served 3 consecutive years on the committee, and whose artistic and organisational contribution was enormous; and last, but not least, to Lorraine Maire, who served 4 consecutive years on the committee and made an invaluable contribution to the GIA.

I would like to thank the re-elected members, Ruth Creamer who runs the Book Club, John Roche our new Treasurer and Clare Schenker, Vice President. I would also like to welcome the new members of the committee, Rhona O'Halloran, secretary; Eoghan O'Sullivan, Paddy Tracey and Trevor Wade and I look very much forward to working with you throughout the year. The new committee has a good blend of experienced and new members and I can assure you that it will work hard to maintain the standards set by previous committees.

The newsletter has become our main instrument for communicating with the Irish in the Geneva area, and to this end we are inviting our readers to submit, for publication in the newsletter, short stories, articles or reflections, with a maximum length of one A4 page. We would also like to develop a 'News Section' that would include births, marriages and any news on members, past or present, which you feel may be of interest to our readers.

Our new website was completed in the course of last year and I would recommend you visit [www.genevairishassociation.com](http://www.genevairishassociation.com) and add it to your bookmarks to keep abreast of GIA activities.

I look forward to a successful event-filled year for the Association and hope I will see and meet many of you at these events.

Finally, on behalf of the GIA, I would like to bid farewell to Ambassador, H.E. Mr. Paul Kavanagh and his wife, Rosemary, who after a very brief stay in Geneva are heading for the Big Apple in July. We would like to thank Ambassador Kavanagh for his interest and support in the GIA and its activities. Go n'éirí an bothar libh.

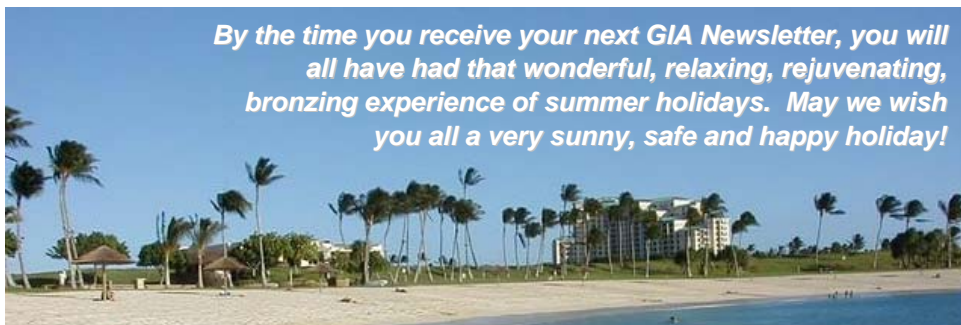
**Eamonn Laird**  
**President**

[The President's Report to the AGM can be found at the end of the Newsletter]

## Upcoming Events

- **Up the Empire (GAOS)**  
15-17 June  
Salle-Communale de Chêne-Bougeries
- **GLAS Literary Double Bill**  
18 June  
College des Coudriers
- **GIA Book Club**  
11 July  
Café de Pessoa
- **GIA Summer Barbecue**  
15 July  
Parc du Jonc

*By the time you receive your next GIA Newsletter, you will all have had that wonderful, relaxing, rejuvenating, bronzing experience of summer holidays. May we wish you all a very sunny, safe and happy holiday!*



## Upcoming Events

### **GLAS Literary Double Bill**

On Monday June 18, our friends from the Geneva Literary Aid Society ([www.theglas.org](http://www.theglas.org)) will present a literary double bill with the visit to Geneva of two fine Irish writers: Julian Gough, the precociously talented comic novelist, and Matthew Sweeney, the celebrated poet.

**Julian Gough** ([www.juliangough.com](http://www.juliangough.com)) took the literary establishment by surprise last month when he beat off the likes of Hanif Kureishi to win the richest short story prize in the world, CHF 40,000, in the second UK National Short Story Competition. His winning short story is a preamble to his new book *Jude: Level I*, which will be available at the GLAS event in advance of its publication next month. It is already creating enormous excitement with *The Washington Post* suggesting that Gough is “like Roddy Doyle in an extremely good mood”, and *The Observer* saying that he is “so good a writer, he should probably dispense with plot”.

**Matthew Sweeney** ([www.writersartists.net/msweeney.htm](http://www.writersartists.net/msweeney.htm)) won the UK Arts Council Writers' Award in 1999 and has been shortlisted for the TS Eliot Prize. He is featured in the Penguin Modern Poets series and is editor of the New Faber Book of Children's Verse. He will be reading from his new volume, *Black Moon*, and other selected verse.

Donations of CHF 10 are asked for this event and all proceeds will go towards the Global Network of People Living with AIDS. GLAS acknowledges once more the support of the Anglo Irish Bank. Please reserve your places now by emailing [info@theglas.org](mailto:info@theglas.org) or calling Denis McClean on 079 217 3357

**Monday 18 June @ 19.30** (refreshments from 18.30)

**Venue: The Aula, Collège des Coudriers**, 15a Avenue Joli-Mont (opposite Balxert, Bus #10)

### **Bring on the Barbecue!**

One of the most popular GIA events year in, year out, is the Summer Barbecue. On Sunday July 15<sup>th</sup> you're invited to join us in Parc du Jonc for a day of food, fun and sun... well, we can guarantee the first two – and hopefully it'll be a case of “the sun has got his hat on!”. We'll have a welcome drink on offer from 12h30 and maybe even a sausage or two for those who turn up early enough. We'll keep the barbecues burning all afternoon, so bring along your steaks and chops, baked spuds and veggie kebabs, burgers, beers, wines and juices....I'm dribbling on the keyboard just thinking about it!

Of course a GIA BBQ wouldn't be the same without a healthy measure of competition. Previous years have seen mighty battles in the ancient Irish pursuits of the three-legged race, the egg-and-spoon race and the tug-o-war. Not to mention the “headless chickens chasing a ball around a field” match (otherwise known as soccer) that's usually a highlight of the afternoon. You can rest assured that we'll have plenty of activities ready to help you run off the flame-grilled kilos.

Whilst we do hope that Mr. Sun will cooperate, we can't be certain of his intentions – should the weather be particularly bad on the day it may be necessary to postpone the event. If in doubt call a committee member – the numbers are on the first page of your newsletter. Keep your fingers crossed and we'll see you on the 15<sup>th</sup>!

## GIA Summer BBQ

“Fun in the Sun for all the Family”

**Sunday July 15<sup>th</sup> from 12h30**

We'll provide a welcome drink and blazing barbecues ready for your meat & veg.

There'll be fun and games for kids of all ages – bring your balls, bats, frisbees and a smile!

**Parc du Jonc, Grand-Saconnex**



**Book Club**

The GIA Book Club meets once per month, usually at the Café Pessoa, 5 rue Jean-Dassier, at 19h00. The June meeting will have already taken place by the time you read this unfortunately. At that meeting the attendees discussed *The Blind Assassin* by Margaret Atwood (*Virago, 2001*). The July meeting will take place on **Wednesday 11th** and the book for that meeting is: ***Talk to the Hand: The Utter Bloody Ruthlessness of the World Today, or Six Good Reasons to Stay Home and Bolt the Door*** by Lynne Truss (Gotham, 2005). All are welcome!

For more information call Ruth Creamer on: +33 6 0843 6545

**Irish Language Classes**

A note from Paddy Tracey

In response to the very large demand from the membership, and the general level of interest, an Irish language class aimed jointly at beginners and as a refresher for those who have studied the language previously is planned for year end. The course will consist of 2 blocks of 10 weekly sessions running from 1<sup>st</sup> October to 3<sup>rd</sup> December and from 7<sup>th</sup> January to 10<sup>th</sup> March respectively.

The course format will be a mix of topical conversation points, rudimentary grammar, short films, DVD, CD and cassette audiovisual supports. The course reference material is yet to be finalised fully but will draw on the successful RTE *Turas Teanga* and Now You're Talking series. Each course is supported by a handbook costing around €16-19. In addition *Turas Teanga* is available with 2 CD-ROMs (ca €26) and DVDs of the television programmes (ca. €35).

The nominal charge for each block of ten sessions will be **30 CHF** for GIA members and **50 CHF** for non-members, payable on the first evening. The same amounts will be payable for the 2<sup>nd</sup> block instalment, with all income going to the central GIA treasury. Please note that this charge does not cover any course books or audiovisual materials. Participants really should have the course books or be able to share them between 2 persons. *Turas Teanga* material can be ordered directly from the online shop at [www.rte.ie](http://www.rte.ie).

The classes will take place on Monday evenings running from 19h00 to 21h00. The venue remains to be decided and we really do need to have **advance confirmation of numbers of participants to select the location**. Kindly register by e-mail to [geneva.irish@ireland.com](mailto:geneva.irish@ireland.com) or, if you prefer, you can use the form below. Naturally higher level and more fluent participants are very welcome to support the course.

Around the course we also plan an occasional Oíche Ghaeilge, Tráth na gCeist (Table Quiz), Amhránaíocht (traditional Irish songs) and hopefully more besides.

*Beidh an-fháilte roimh chách. Tá súil againn go mbeidh sibhse linn.  
Slán go fóill.*

**GIA Irish Classes – Application Form**

**Please complete this form and return to:** P.Tracey  
Av. de Miremont 26,  
1206 Genève

"I wish to register my interest in attending the GIA Irish Classes and will be available for the first block of ten sessions running from October 1<sup>st</sup> to December 3<sup>rd</sup> 2007."

Name .....

Level  Complete beginner

(Please tick)  Studied at school but have not used the language since then

Have a few phrases / am familiar with the basic grammar

Can converse with moderate ease

Fluent

**Clink-Clink!**

by John Roche

Equipped with a backpack full of sandwiches and a very large bottle of water I was ready to tackle the annual GIA Caves Ouvertes outing, which took place on May 12<sup>th</sup>. This was clearly a very popular GIA event as some late enthusiasts queued overnight in front of the appointed meeting place, Charly O'Neill's, to get the last tickets for the bus.

With brief instructions on tactics for the day from President Eamonn – “this is not a tour of the wine caves and how wine is made this is a tour for tasting” – I already felt that this was gearing up to be another fine performance from Team Ireland & friends. The sun was shining as the bus rolled up to Satigny, whilst Ruth Creamer (chief of operations) had to perform the head count several times in an effort to check whether we had been infiltrated by ticket touts as was strongly suspected.

“A bit dry”, “well bodied”, “very fruity”.... And these were just some comments during the head count! I could tell that huge preparation and practice had been put in for the day. We proceeded to sample some of the specialities and my favourite was the Red Devil. You could already notice the team performing as, clink after clink, intelligent discussion on textures and clarity and depth fuelled the atmosphere.

Promptly back on the bus, we feared that the driver had been corrupted as we drove up the front garden of someone's house. Finally, after some screams that we were losing momentum, we were back on route to Russin and ready for lunch. We may have been ready but it seemed *they* weren't, as now we had the only little mishap of the day as the roasted chicken disappeared very quickly in front of many hungry eyes. “Not too worry”, was the comment overheard from the Young Team Ireland crowd led by Ms. O'Halloran, “we came to drink, I mean taste, not to eat”!

Always a popular venue is Molards in Russin, as clink after clink the comments on the wine were becoming poetic to the extent that even Seamus Heaney might have feared for his Nobel Prize. On the bus again, (the coffee seemed to work), we had no hiccups this time as we promptly moved to the next destination in Dardagny. On arrival we were greeted by former GIA president Brian Wall who flew all the way from Uganda so as not to miss this annual cult event. A well experienced clinker, Brian strategically pointed us all off in the right directions. Clink, clink and more clink, we were going for gold, champagne, chardonnay, sauvignon blancs, deep reds, light reds, sparkling reds ...too, too many to choose and absorb.... and all to the backdrop of Herby and his rock and roll music.

All managed to get back on the bus for the trip home without any casualties. Many reported having picked up some nice bargains and as is tradition some of these bargains were shared around the bus to help us cope with the treacherous jaunt back to Charly's and whet our vocal chords for the very competitive singalong. The team at the front of the bus was headed by the Doyle/O'Halloran clan with those at the back ably conducted by Mr. President, Aoibheann and yours truly. Sure we even aired our infant school songs as gaeilge, and we were still going strong as we descended upon Charly's. In we marched for analysis and debrief over a few glasses of cider and paninis from Davy “le Chef”. Many thanks to our chief of operations Ruth for a well organised event where it was clear that everyone had a great day out. Hmmm..... how many clink-clinks did you have? See you next year!

**Coming up in Geneva...**

**Geneva Amateur Operatic Society** presents “Up the Empire” from June 15<sup>th</sup> to 17<sup>th</sup> in the Salle Communale de Chêne-Bougeries. It's set in ancient Rome and features Nero, Poppea, Agrippina and a host of real and imaginary characters in a delightfully silly story of Roman excess, seductive beauty, togas and knobby knees, all interspersed with well-known songs, duets and choruses from famous operas. In positively panto, this is a great introduction to classical music. We encourage children and their families to come and enjoy an entertaining and fun night out! Book tickets online: [www.theatreinenglish.ch](http://www.theatreinenglish.ch) or call +41 22 341 51 90.

**Your Association Needs You !**

Your suggestions, ideas, views, wishes for future events and your feedback on past events are invaluable in keeping your Association alive and kicking. We strive towards meeting your needs and make every effort to ensure that you enjoy the events we organise and whet the appetite for the next time round. If you have an idea for an event or activity and would like to organise it under the GIA banner, please contact our Events Coordinator, Clare Schenker at [Geneva.irish@ireland.com](mailto:Geneva.irish@ireland.com), or telephone 079 303 7460.

## Geneva Irish in comeback to win Celtic Cup

by Barry Ardifff

Things were not looking good for the Geneva Irish XI at half time in the first of this year's biannual Celtic Cup clashes against Geneva Scottish FC on Saturday June 2<sup>nd</sup>. Although the Irish probably had more possession and created several chances, the Scots managed to score three times to leave them in a seemingly unassailable position after 45 minutes. However, not for the first time in recent Celtic Cup history, the Irish fought back and totally dominated the second half.

Two goals from Romain Delrieu, one from a penalty after a clumsy challenge from the normally reliable Scots centre half, Keith Laurie, capped a great performance by the young Frenchman, who qualified through a distant granny of as yet unknown origin. Simon Spence and Rosevel Pierre Louis (from Haiti via Ballinasloe) added to the Irish score to leave the boys in yellow (a new green kit is on the way) 4-3 up with 7 minutes to go. The Scots were now pressing for an equaliser, the charge led by their club president Ally Bainton and Marc McMonagle who, despite playing with an injury, was causing problems for the tiring Irish defense.

A free kick just outside the box presented the Scots with a last opportunity and, despite a brave effort by your correspondent in goal, who did get his fingertips to the well placed Marc McMonagle shot, leveled the game at 4-4. Calls for extra time were universally ignored, so as tradition now dictates, penalties were to decide the destination of the cup. The Irish, having lost out on a previous shoot out, were determined to win this time out. Romain netted his second penalty of the game with Simon Spence and Adrian Comer also successful from the spot. Rodney Harrington managed to hoist his kick over the bar but the Scots were off target with two of their kicks, leaving Esbjorn Nilsson (Editor: Are they the Nilssons from Ballydehob?!) to squeeze the winning penalty under unlucky Scots 'keeper Gary Canning.

In presenting the cup to Irish captain, Barry Ardifff, Ally Bainton praised both teams on the spirit in which the game was played and thanked the two referees Brian Tisdall and Bob White, who despite somewhat different styles and interpretation of the rules, had maintained order. The cup was filled with a certain well known Irish whiskey, of which there was not a drop by the end of the afternoon.

*Geneva Irish FC plays against Geneva Scottish FC twice a year and is hoping to play some additional games. If you know of interested players or opposition (of a suitably low standard), please contact Barry ([barry.ardiff@mac.com](mailto:barry.ardiff@mac.com)) or Brian ([btiscall@icrc.org](mailto:btiscall@icrc.org)).*



### GIA Membership

The GIA Committee would like to take this opportunity to say *go raibh maith agat* to those of you who have paid the 2006/2007 membership fee. These funds will help greatly in organising events for you in the year ahead and, as a member, you will benefit from reduced ticket prices. If you wish to become a member, the annual fee is CHF 75 per couple/family, CHF 50 per individual or CHF 25 per student/au pair/retiree. You can use any blank pink *bulletin de versement* at your post office marking it to pay "The Geneva Irish Association, 1200 Geneve - account no. 12-10220-4".

You can also pay via e-banking into the same mentioned post office account. Remember to include your full name and address so we can contact you personally to say thank you.

### Get your GIA Newsletter by Email!

The most efficient and environmentally friendly way for us to distribute this newsletter is by email. It's also cheaper, which means your membership fees can be used to fund more and better events. If you're not already receiving the newsletter by email and you do use email for other purposes, we'd appreciate it if you'd allow us to send this newsletter to by email. Simply send a message to [geneva.irish@ireland.com](mailto:geneva.irish@ireland.com) and we'll add you to the list. Thank you!

## James Joyce and *Ulysses*: Bloomsday is blooming

by Ita Marguet

Born on 2 February 1882 in a wealthy suburb south of Dublin, **James Augustine Aloysius Joyce** (1882-1941) was considered the leading prose writer in English in the twentieth-century. He was a pre-eminent figure in European modernism and one of the primary commentators on Ireland in the early decades of the century. His writing has inspired countless writers and thinkers. His literary style and prolific works are well documented and commented.

Joyce made his name with a collection of short stories *Dubliners* (1914) portraying the Dublin he had left behind. In 1918 he published his only play, *Exiles*, whose autobiographical leading character explains that he cannot return to Ireland because he feels rejected and deceived by his country.

Other notable novels are *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). The latter is considered far more baffling and convoluted than *Ulysses* as narrative that carries linguistic experiment to further extremes in a mix of puns and word. Sometimes regarded as 'unreadable', the work has been increasingly recognised as a masterpiece of linguistic exuberance that is described as both deeply comic and deeply frustrating.

### Joyce and *Ulysses*

Joyce's account of the aesthetic object exploits the traditional genre terms of lyric, epic, and drama. Lyric is filled completely with the artist's personality; epic achieves a partial degree of detachment from the artist; drama, the most perfect form of art, eliminates the artist's personality altogether. With drama as a technical term, ***Ulysses*** (1922) is a drama in this sense and is a perfect example of a work of art - a new reality wrought by the artist and now made available for aesthetic experience.

*Ulysses* assured Joyce's immense literary reputation. The novel is noted for the incredible amount of accuracy and detail regarding the physical and geographical features of Dublin. An odyssey of Dublin life, it charts the passage of one day in the life of an Irish Jew who plays the role of Leopold Bloom. He traverses the city before returning in the early hours of 17 June to his home and spouse in 7 Eccles Street. While still in serialisation, the novel was initially banned in the United Kingdom and United States on obscenity charges.

*Ulysses* revolutionized the structure of the modern novel and developed the stream-of-consciousness technique. It is regarded as one of the greatest novels ever written and the most important literary work of the twentieth century. Joyce's writing has been important to a range of social and intellectual movements from feminism to deconstruction. Because of the perception that he is a 'difficult' writer, he is still perhaps more notorious than read.

### Bloomsday is blooming

"**Bloomsday**", a name given to 16 June 1904, is the date on which James Joyce set *Ulysses*. Joyce chose this date because it was the one on which he first 'walked out' with Nora Barnacle in Ringsend at the mouth of the River Liffey in Dublin.

In 1954 a few writers and others marked the fiftieth anniversary of that day in a visit to the Martello Tower in Sandycove, where *Ulysses* opens; since then Bloomsday has become a notable Dublin - and increasingly international - festival. As well as in Ireland, many Joycean and *Ulysses* related events were held around the world on 16 June 2004 to mark the centenary year giving proof that Bloomsday is blooming well into the twenty-first century.

### Joyce in exile

To avoid what he saw as the intellectual and political paralysis of Dublin, James Joyce left Ireland in 1904 accompanied by Nora Barnacle who was his life long emotional support and partner. They had a son and daughter in 1905 and 1907 and were married in England in 1931. They first lived in Trieste until 1915 and later in Zurich during World War I and Paris from 1920-40 before returning to Zurich where he died on 13 January 1941.

[continued...]

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At the Fluntern Cemetery in Zurich there are single graves for James Joyce and Nora Joyce. From 1966 an "honorary grave" was donated by the Canton of Zurich: James Joyce (1941), Nora Joyce (1951), Giorgio Joyce (1976) and a statue of James Joyce by Milton Herbold was inaugurated on Bloomsday 1966. The Zurich James Joyce Foundation was formally established in 1985 with a view to keeping the literary and wider legacy of the Irish writer alive.

In his state of self-imposed exile between Trieste, Paris and Zurich, James Joyce wrote ... *'I will not serve that in which I no longer believe, whether it calls itself my home, my fatherland, or my church: and I will try to express myself in some mode of life of art as freely as I can and as wholly as I can, using for my defence the only arms I allow myself to use - silence, exile, and cunning'*.

Note: Acknowledgement is given to all sources used in preparation of this text. It follows published articles entitled **JOYCE**, James, Augustine, Aloysius: Irish-Swiss connections, **JOYCE in Geneva**: "Do You Hear What I'm Seeing?", **JOYCE in Dublin**: National Library of Ireland, **James JOYCE in Pula**: A link to Croatia (Ita Marguet.)

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and fundraising campaign!!

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## Geneva Irish Association AGM – 10<sup>th</sup> May 2007

### President's Report

It has been an honour and a privilege for me to serve as President of the Geneva Irish Association over the past twelve months. I would like to start by introducing the outgoing committee. They are:

Clare Schenker – Vice President,  
Lorraine Maire – Honorary Secretary,  
Damian Downes - Treasurer,  
Deirdre Windsor, Ruth Creamer, John Roche and James O'Keeffe.

I would like to pay tribute to the committee for their hard work and dedication over the year. We took on quite a number of tasks and events and in my opinion we were successful with every project, insofar as those attending thoroughly enjoyed themselves.

It is fair to say that the committee was disappointed at the response from the members to the Craic Nights. These nights require a lot of time and effort to organise. As a result of the poor response the committee decided in December to suspend any further Craic Nights.

During the year we organised the following events:

- The outing to the **Caves Ouvertes** has become very popular. We take a coach from Charly O'Neills, and spend the day tasting wine, eating and chatting. It is a very sociable and enjoyable day and a must for wine lovers. This year the Caves is on Saturday 12<sup>th</sup> May for those who are interested.
- The **Summer Barbecue** was held in June and once again it was very well supported by both old and young. I would like to thank Kirstie and Alberto for taking on the task of BBQing. This is a very popular event in our calendar and provides an ideal social platform for friends to relax and socialise over a BBQed meal and a quiet drink.
- The **Golf outing** was held in September this year, where about 40 people played the St. Jean de Gonville course. I would like to pay tribute to Mick and Sarah Browne and Jim Forrest who organised the outing to their usual high professional standards. These people have been organising the event for quite a number of years now, and I can tell you as a golfer, that you won't find a better organised outing or, more importantly, a more entertaining presentation of prizes anywhere.
- The St Patrick's Day celebration was held, once again, in the Ramada Hotel. We were fortunate to be joined by His Excellency Paul Kavanagh, Irish Ambassador to the United Nations and his wife Rosemary. The food was lovely, the musicians were superb and the ambiance was excellent for the evening. It was a most enjoyable evening with the stragglers leaving the hotel in the wee hours!!
- **The Craic Nights** included a Poker Classic, Bingo, and a Christmas Karaoke.

We continued with the bimonthly newsletter that has really become our main instrument for communicating with the members. We have built up a database of about 330 people who receive the email and it is also issued by post to members who don't have email.

We also launched our new website [genevairishassociation.com](http://genevairishassociation.com). I would like to pay special tribute to Deirdre Windsor for fantastic work on the website. Deirdre designed the layout of the website and developed the content, including the links. It was a huge task and we went live with it in February. The address is [genevairishassociation.com](http://genevairishassociation.com) and it is full of useful information about the GIA and also contains contact details etc. in both Ireland and Geneva. There are also some interesting photos from our events. If you want information on our activities please visit the website or give us your email address and we'll put you on our email circulation list.

[President's Report to the AGM continued]

We have a Book Club that is up and running for about 15 months now. They meet once a month and the committee contact for the Book Club is Ruth Creamer.

We also cooperated with Brian Tisdall in the organisation of the very successful Bloomsday Lunch on June 16<sup>th</sup>. The lunch is held in the Red Cross building, the menu is per Ulysses and various guests perform readings from James Joyce. I would like to thank Brian Tisdall for his excellent organisation of these lunches over the years and I hope they continue into the future.

Finally we organised a Workshop entitled 'The Role of the GIA in 21st Century Geneva' on 29<sup>th</sup> January 2007. The reason for the workshop was to establish the views of members and non members of the association, as to what they believed the role of the association is in modern Geneva. About 40 people participated in the workshop and there were very good debates about all the issues on the agenda. A copy of the findings is available at the back of the room.

The committee examined and discussed the suggestions and recommendations of the Workshop and it believes there is a lot of merit in many of the suggestions to emerge from the workshop. However the committee has decided that it would be more appropriate to leave the implementation of the recommendations to the incoming GIA committee as there are some major organisational recommendations that may impact on their planning for next year's events.

Eamonn Laird  
President  
10 May 2007